



**Third Quarter 2009 HFA & Nielsen Broadcast Data Systems
“Top 10 Publishers” Radio Airplay Chart
Published Today Exclusively by Billboard**

November 13, 2009 – Find out which publishers are having an early Thanksgiving in the third quarter 2009 “Top 10 Publishers” radio airplay chart for the Hot 100, exclusively available in the November 21, 2009 issue of Billboard magazine.

“The publishing rights marketplace has always been extremely fragmented – you can see from the chart that just one share of a hit song can make a difference in the top 10,” said Michael Simon, Senior Vice President of Business Development. “This makes analytics such as these charts increasingly important as more people seek to assess the value of songs and entire catalogs.”

The quarterly Top 10 Publishers charts are created by The Harry Fox Agency, Inc. (HFA), a leading U.S. music rights licensing and administration organization, based upon airplay data provided by Nielsen Broadcast Data Systems (Nielsen BDS), and are the only charts of their kind in the United States. With over 80 years of experience in the music publishing industry, HFA is the expert in copyright ownership information and research – both for catalogs already represented by HFA and for non-represented material – in all genres of music.

Chart Methodology: For the Hot 100 chart, percentages are calculated based upon the overall top 100 detected songs for the quarter from the over 1,600 U.S. radio stations electronically monitored by Nielsen BDS (24 hours a day, 7 days a week). Publisher information for musical works has been identified by HFA, including information for publishers not represented by the company for licensing. A “Publisher” is defined as an administrator, copyright owner and/or controlling party.

About HFA:

Established in 1927 by the National Music Publishers’ Association, HFA represents over 37,000 music publishing catalogs for licensing in the United States, issuing licenses and collecting and distributing the associated royalties. In addition to being the premier mechanical licensing agent in the U.S., which includes CDs, ringtones, digital downloads, interactive streams, limited downloads and more, HFA is dedicated to finding new ways for its affiliated publishers to recognize value for their catalogs, including lyrics and tablature. Further, HFA provides collection and monitoring services to its publisher clients for music distributed and sold in over 95 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see www.harryfox.com.

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